

CHRISTOPHER BUCKLOW
Guests

Thursday, April 21 — Saturday, July 9
Opening Reception Thursday, April 21, 6-8 pm

LIU BOLIN
Hiding in the City

Artist Talk with Christopher Bucklow & Willie Anne Wright
Saturday, April 23rd at 11am

WILLIE ANNE WRIGHT
Direct Positive

ATLANTA. April 5, 2016. Jackson Fine Art is pleased to announce our spring line-up of exhibitions from contemporary photographers **Christopher Bucklow** and **Liu Bolin**, two artists whose unique approaches to portraiture interrogate the relationship between subjects and their surroundings. Bucklow's photogram silhouettes, made by recreating a model's outline with thousands of tiny pinholes and then exposing these to direct sunlight, result in ethereal depictions of bodies in negative space. For Bolin's "camouflage" installations, the artist better known as "The Invisible Man" in media circles paints himself (and occasionally others) into vibrant backgrounds, dissecting the relationship between the individual and society by selecting sites of controversy or intrigue.

Also on display in the viewing room will be a series of pinhole photographs by **Willie Anne Wright**, a new artist for Jackson Fine Art. Wright has been working since the seventies, largely in lensless pinhole and photogram photography, and a recent return to these earlier processes within photography at large has brought attention to this incredible body of work. Accompanied by a new book from Candela Press (April 2016), *Direct Positive* explores Wright's innovative use of Cibachrome color material and her production of unique direct positive images. Strangely saturated color, visual distortion and vibrant ideas gave rise to these beautiful and insistent objects.

On the evening of **Thursday, April 21**, from **6-8 pm**, we'll hold our traditional opening reception with Christopher Bucklow and Willie Anne Wright in attendance. On **Saturday, April 23** at **11am**, Christopher Bucklow and Willie Anne Wright will give artist talks about their work, followed by questions.



CHRISTOPHER BUCKLOW
Tetrarch 11.17am 5 May, 2012



CHRISTOPHER BUCKLOW
Tetrarchs 2:03pm, 30 June, 2011

Christopher Bucklow is one of the leading figures of the contemporary British 'cameraless' photography movement. His other-worldly photographs of radiant men and women set against grounds of color are made through a complex multi-step process which begins with the artist

projecting the shadow of his sitter on a large sheet of aluminum foil and tracing its outline. He then makes thousands of small pinholes in the foil silhouette. Using a contraption of his own device that places the foil over a large sheet of photographic paper, Bucklow then wheels his homemade "camera" out into daylight and pulls the "shutter" to briefly expose the paper to direct sunlight. Thus each finished picture becomes a unique photogram silhouette composed of thousands of pinhole photographs of the sun. The intensity of light on a given day and the length of exposure create unique color variations on how the resulting piece appears. Bucklow's work is held in numerous public collections including the Museum of Modern Art in New York, the Metropolitan Museum of Art in New York, the Victoria and Albert Museum in London, the High Museum in Atlanta, and the Museum of Fine Arts in Boston. Bucklow lives and works in London.



LIU BOLIN
Hiding in California No. 2, Hollywood, 2013



LIU BOLIN
Hiding in New York No. 9, Gun Rack, 2013

Better known as "The Invisible Man" in media circles, **Liu Bolin** sprang from a generation of artists struggling with the consequences of the Cultural Revolution and the rapid economic development in the decades after. He discusses the social concerns of his home country through his artistic practice, most prominently through his 'camouflage' installations. His "Hiding in the City" series has been displayed in numerous museums and institutions across the globe. Inspired by his powerful visual messages, artists such as JR, Jon Bon Jovi, and Kenny Scharf have invited Liu Bolin to collaborate on creative projects and in 2013, Liu presented a TED talk in Long Beach, California. In 2015, Liu was selected by United Nations backed campaign The Global Goals to create an image that conveyed 17 goals – including ending poverty, encouraging sustainable development and fighting inequality and injustice – where he hid himself within 193 flags of the world. Liu's work has been exhibited worldwide in solo shows including "Liu Bolin," Dennon Museum, Traverse City, MI (2015); "Liu Bolin," Cyrus M. Running Gallery, Concordia College, Moorhead, MN (2015); "Liu Bolin, Camouflages Urabins," Fondation d'Entreprise Espace Écureuil Pour l'Art Contemporain, France (2013); and "Liu Bolin: The Invisible Man," Brattleboro Museum and Art Center, Brattleboro, VT (2013), among others.



WILLIE ANNE WRIGHT
Marsha and the Artichoke, VA, 1978



WILLIE ANNE WRIGHT
Fruits and Flowers with Postcard #2, 1981



WILLIE ANNE WRIGHT
Dorothy's Pool #3, 1982

Willie Anne Wright is a native and resident of Richmond, Virginia. She received a BS in Psychology from The College of William and Mary and an MFA in Painting from Virginia

Commonwealth University. She also studied photography at Maine Photographic Workshops, Rockport, Maine; Visual Studies Workshops, Rochester, New York; and VCU.

Wright's paintings, serigraphs and drawings were her professional focus until 1972 when pinhole photography became her primary creative medium. Since then her lensless photography — pinhole and photogram — have been exhibited nationally and internationally, and have been included among numerous publications such as *Art News*, *The Oxford American*, *Le Stenope*, and *The Book of Alternative Processes*.

Wright's works are collected privately and publicly, and are in the permanent collections of Virginia Museum of Fine Arts, Richmond, Virginia; Chrysler Museum of Art, Norfolk, Virginia; George Eastman House, Rochester, New York; High Museum of Art, Atlanta Georgia; The Mariners' Museum, Newport News, Virginia; and the New Orleans Museum of Art, New Orleans, Louisiana, among others.

Publications

Liu Bolin. Harry N. Abrams, October 2014. 224 pages. \$60.00.

Willie Anne Wright, *Direct Positive*. Candela Books, April 2016. 96 pages. \$50.00.

Contact

To arrange interviews with Christopher Bucklow, Liu Bolin, and Willie Anne Wright, and to request high resolution images, please contact Coco Conroy: coco@jacksonfineart.com.

Jackson Fine Art is located at 3115 East Shadowlawn Ave. NE, Atlanta, GA 30305. For more information about Jackson Fine Art and our artists, visit jacksonfineart.com.